Vol 26 No. 3 Fall 2009

## From the President

## By President Doug Brown

This will be my last "From the President" columnat least for a while--as looming business and personal commitments in 2010 will prevent me from devoting the position the time it deserves. The board will be electing a new slate of officers in January, so at this juncture the new President remains to be named. I plan to continue serving on the FPOA Board of Directors, as well as the boards of AANC and the Astronomical Society of the Pacific.

It has been personally rewarding to see FPOA make progress in a number of areas over the past two years. The intern program has grown in scope and success. We have acquired and proven out our new imaging equipment and a bought a nice Losmandy G11 mount to support it. Our decision to move our reserves out of CDs and into a conservative portfolio of stocks and bonds has proven profitable, and weathered the vagaries of the market well. We have a beautiful new east ramp. The look and feel of the Star-B-Que is more organized, and we have involved selected astronomical businesses who provide really cool prizes, yet we've avoided becoming too commercial. We've developed a strategic plan, revised our bylaws accordingly, and documented or updated many of our operating procedures.

As discussed in the last *Observer* issue, the main challenge facing the organization continues to be our status at the park. Fortunately the critical issues have now been resolved: the Department of Parks and Recreation considers FPOA an important resource, our community leaders have a better appreciation of our role, we have been assured we can continue to operate as usual at Fremont Peak, and--just in case--we have identified a feasible backup site for "Plan B". The remaining challenge at this point is to negotiate the contract with the State. Fortunately, we and DPR understand each other's needs much better than when we negotiated our first one six years ago.

In closing, I'd like the thank to board for allowing me the opportunity to serve, and for its support of the many new initiatives and directions we have taken together.

# **FPOA Programs 2010**

## **Saturday Evening Programs**

Mar 13,20 Apr 10,17 May 8,15 Jun 5,12,19 Jul 3,10,17,31 Aug 7,14 Sept 4,11 Oct 2,9,16

### **Solar Programs**

Mar 20, Apr 10, May 8, Jun 19, Jul 10, Aug 14, Sept 11, Oct 2

## **Board Meetings**

Jan 23, Feb 20, Mar 20, Apr 10, May 8, Jun 19 July 10, Aug 14, Sept 11, Oct 2, Nov 13

Please check <a href="http://www.fpoa.net/schedule.html">http://www.fpoa.net/schedule.html</a> for changes or updates to this schedule.

# Mission to Iwo Jima: Recording the Solar Eclipse of July 22, 2009

### By Ernie Piini

The solar eclipse of July 22, 2009 offered me a unique opportunity to see another eclipse and to pay homage to my brother's war-time service aboard an aircraft carrier during WWII. On February 21, 1945 his ship was sunk in the cold waters off the coast of the island of Iwo Jima by two Japanese suicide planes that continued to shoot at the survivors in the water. Enos Piini was one of 605 crew members who were miraculously saved after many terrifying hours in the darkness. My quest to go to the vicinity of Iwo Jima to see this special total solar eclipse, the longest of this century, was determined by three factors:

- To witness from within the Moon's shadow my 27<sup>th</sup>, and daughter Elaine's third, total solar eclipse.
- 2. To observe my third viewing of an unusually long eclipse cycle, that of the Saros #136 family.
- 3. To pay homage to those who didn't survive the sinking of my brother's aircraft carrier, and to express my gratitude for his survival.

Continued on page 2

Initially we were to fly to the Island of Iwo Jima on the morning of the eclipse and then fly back to Guam for a one week stay. We hoped to observe the eclipse from Iwo Jima, but on October 16, 2008, the Japanese Foreign Ministry cancelled our island visit due to problems created by multiple eclipse groups.



300 mm at 1/4 sec



Elaine with camcorder stabilizer

One recourse was to sign on to Roy May-Hugh's ship excursion that planned to cruise to a location east of Iwo Jima at the time of maximum duration and view the Eclipse of the 21st Century from there. We did this on Novem-10, 2008. This meant it would be my first time to observe and photograph an eclipse from on board a ship and not from terra firma. Redesigning my equipment became a necessity. So instead of using my 3-Way camera telescope with special coronal streamer filters, perfected on previous eclipse trips, I had roughly seven months to design and build a stabilized mount Elaine's camcorder and my digital camera.

The camcorder stabilizer consisted of a bearing assembly using a 3-inch wooden croquet ball cut in half to form the upper bearing. This was attached to the camcorder mount above and a weight extension bar below. The lower bearing was made of Teflon to provide smooth mating and movement of the upper assembly. This bearing rested on a platform attached to a tripod. At the bottom of the weight rod was a 12-inch diameter plate where three one-gallon jugs, filled with water, provided the needed 24 pounds of stabilizing weight.

The camcorder mount had to be adjustable to an awkward elevation of up to 85 degrees — where the Sun would be at eclipse time. A manual up-down (Declination) adjustment was made using 1/4-20 threaded rod. Fast and slow Right Ascension capability was provided using two dc motors. Tracking the Sun was performed with the aid of a control box .

Our results were quite promising from our first real test. Total angular movement during the eclipse was less than 1/2 degree — about the diameter of the Sun. Another try at the design will most likely reduce movement close to zero.

After arriving on the coast of China, east of Beijing, we boarded the Italian cruise ship *Costa Classica*. It made stops on the Southern Korean Island of Cheju, and Kagoshima, and Kobe in Japan; the latter the victim of a deadly earthquake in 1995 killing more than 6,000 people.



Ernie and Elaine Piini



Iwo Jima

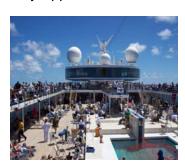
On the morning of the eclipse, we were treated to our first view of Iwo Jima. The island is only 6 miles long and 2 miles wide. Mt. Suribachi, where the US flag was raised on February 23, 1945, loomed prominently into the clear blue sky. Our Tour Director Roy MayHugh's father, Bill, saw action there during the



WWII battle. Roy and Bill were instrumental in getting the ship's captain to alter course and sail closer to the island for a better view. The Costa Classica cruised in view of fluffy clouds on the horizon to a point 50 miles to the northeast for our encounter with the eclipse. During the viewing nearly 1,000 travelers and 300 crew members crowded the upper deck. Soon the jewel in the sky appeared, greeted with noisy approval from the ob-

servers. The eclipsed Sun was almost featureless due to a minimum of sunspot activity, and the horizon during totality was remarkable. The low-level clouds lined the distant horizon making this scene surreal! The best I have ever seen.

This eclipse was the third I have seen of the Saros #136 family. For you non-astronomer readers, the Saros cycle is a family of eclipses with a period of about 6585 plus 1/3 (approximately 18 years 11 and 1/3 days),





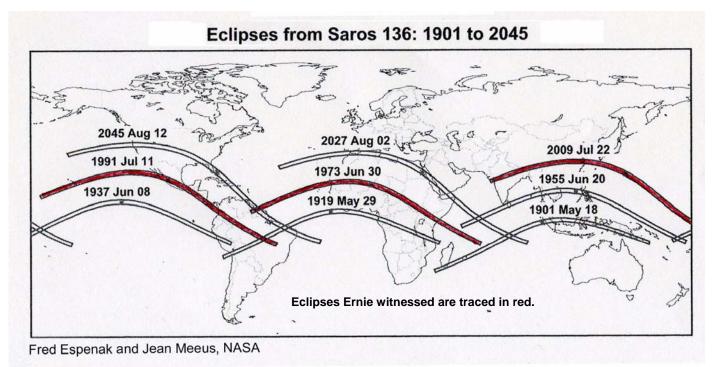
which can be used to predict future eclipses of the Sun and the Moon. One Saros period after an eclipse, the Sun, Earth, and the Moon return to approximately their same places but because of the

1/3 day approximately 120 degrees to the west (See diagram).

I have been obsessed with eclipses since I saw my first one from Mitla, Mexico on March 7, 1970. I had joined a Foothill College expedition to witness that event. The heavenly sight was so remarkable that I knew I wanted to see many more. I have now made 27 adventures into the Moon's shadow. I have observed an eclipse lasting only 9 seconds and some over 7 minutes in duration. The exceptionally long eclipses belong to the aforementioned Saros families currently active, each involving between 70-80 eclipses and spanning 1200 to 1400 years.

My first view of Saros #136 took place in Akjoujt, Mauritania on the African Sahara Desert on June 30, 1973. It lasted 7 minutes and 4 seconds, a long time for an eclipse event. For it I designed and built a special telescope with three camera ports to take advantage of the time to do many experiments. Of special interest for this eclipse was the flight of a prototype of the French built Concorde super-sonic transport. It chased the Moon's shadow across the African continent for an unprecedented length of 74 minutes of totality!

I saw the second eclipse of this same Saros family from San Jose del Cabo, Baja California, Mexico on July 11, 1991. (18 years, 11 1/3 days later) That was the *Eclipse of the 20th Century* with unbelievable coronal streamers and long pink prominences. It lasted 6 minutes and 53 seconds at the center line a little north of my viewing site.



3

My third view of this Saros family lasted 6 minutes and 39.4 seconds at the centerline north of our site east of Iwo Jima, but with our ship cruising and chasing the eclipse path (like the Concorde), we were able to extend our viewing to 6 minutes and 42.3 seconds, a gain of approximately 3 seconds.

As our cruise ship, the *Costa Classica*, turned and headed west towards Kobe, Japan, I walked to the stern to spend time near the area where Enos' carrier, the USS Bismark was sunk during those terrible waning days of WWII. Fortunately, my brother survived the terrible ordeal of that long night, but 318 crewmen did not. My prayers went out to all of them and to the thousands of others whose lives were sacrificed to capture that bleak island with its strategic airstrip which made it possible for U.S. airplanes to reach Japan and hasten the end of WWII.

MISSION ACCOMPLISHED!

The author wishes to thank Joe Heim for editing this article, and to Fred Espenak and Jean Meeus for the use of their Saros map.



USS Bismark Sea loading aircraft for battle



**Enos Piini** 

### EMAIL DELIVERY OF THE OBSERVER

Dear FPOA Members,

We have been delivering the Observer via email for the past several issues. This obviously saves the Association postal expenses, and assures the quickest delivery to you. However, several of you no longer have valid email addresses, due to ISP changes, moves, etc. If you would like to continue to receive, or begin to receive, notification of the Observer via email, please send your current email address to schedule@fpoa.net

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The Fremont Peak Observer is published four times a year (Winter, Spring, Summer, Fall). Articles from members are encouraged and should be emailed to tatamark@ razzolink.com. Articles should be in plain text or MS Word format. Deadlines are Feb. 1, May 1, Aug. 1 and Nov 1, respectively.

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